

The Town of Marblehead Artwork

Introduction

The Town of Marblehead owns a number of pieces of art and artifacts. Almost all has been donated to the Town by individuals, known and unknown. The items are on display in several town buildings, including Abbot Hall, The Abbot Public Library, and The Mary Alley Office Building. The Marblehead Historical Commission has published this booklet to document the owned art and displays, along with their history, where known. This booklet does not include the Historical Commissions cataloged holdings, which may be viewed on the Commission's website www.marbleheadhistory.org

Created by Melissa A. Duffy for the Marblehead
Historical Commission

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Abbot Hall Selectmen's Room



The Spirit of '76

The Spirit of '76

Oil on canvas, 1876

Archibald M. Willard (1836-1918)

Gift of General John H. Devereux, Marblehead native

Originally titled *Yankee Doodle*, Archibald Willard made this painting for the 1876 Centennial Exposition in Philadelphia. He first intended it as a humorous painting, but was advised to make it more patriotic. Mindful of the still recent Civil War, he took the advice, and created what has become an icon of American patriotic spirit.

The Spirit of '76 was extremely popular during the Philadelphia Exposition, and large crowds came to see it. After the Exposition, the painting was displayed in Boston at the Old South Meeting House, and then went on national tour, again drawing record crowds. The 10' x 11' painting travelled scroll style on two rollers.

The painting returned to Ohio in 1880, where Willard made some improvements to his work. At that time, General John H. Devereux purchased the painting for an estimated \$3500. General Devereux immediately gave *The Spirit of '76* to his home town, with these words:

**“In memory of the brave men from Marblehead
who have died in battle on sea and land for their country.”**

Models for the painting were:

Drummer boy: Henry Kelsey Devereux, son of General John Devereux, who purchased and donated the painting

Drummer: Reverend Samuel R. Willard, the artist's father.

Fifer: Hugh Moser, popular fifer in the Civil War.

Soldier on the ground, tipping his hat: either Charles Spicer or Rufus Curtis.

The Town of Marblehead has always taken great care to protect and preserve *The Spirit of '76*. During a restoration authorized by the Board of Selectman in 1970, Willard's original 1880 correction of the American flag was revealed. If you look closely, you can see the traces of too many stars and stripes in the flag.

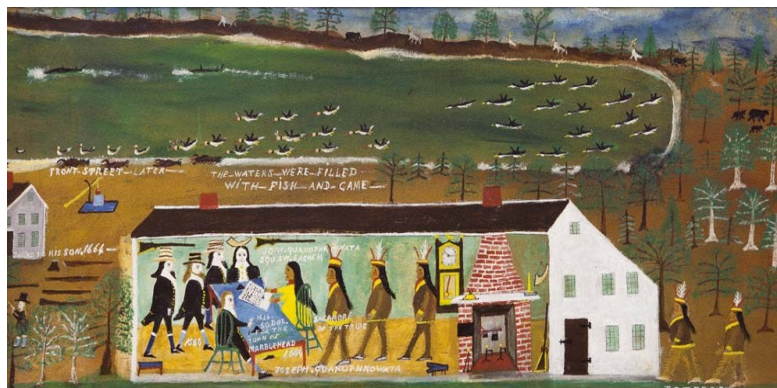
Abbot Hall Selectmen's Room



Crossing the Grand Banks, oil on canvas by W. E. Norton in 1876, donated to the Town by James J. H. Gregory in 1880.



Washington Crossing the Delaware, December 25th, 1776, oil on canvas copy of Thomas Sully painting by William T. Bartoll. The original hangs in the Boston MFA. General John Glover's Marblehead Regiment rowed Washington and his Army across the Delaware.



Purchase of Marblehead, primitive by J. O. J. Frost. This primitive art, by Marblehead native J. O. J. Frost, depicts the signing of the Deed for the Town of Marblehead by Squaw Sachem Ahawayet and her relatives. Gift of the Lynch family of Marblehead.



Washington Crossing the Delaware, oil by Emanuel Leutze. Gift of Mr. and Mrs. Russell W. Knight in 1986.

Abbot Hall Selectmen's Room



General John Glover, oil on canvas by Henry Sutton in 1964. Marblehead native John Glover was a Revolutionary War hero who commanded Marblehead's famed "Glover's Regiment" and was a close confidant of Washington. Gift of Mr. and Mrs. Russel W. Knight.



Captain John Bailey, pastel by unknown artist c. 1796. Bailey was a privateer during the revolution, a merchant ship captain, Selectman, State Representative and Commander of Fort Sewall during the War of 1812. Marblehead Historical Commission purchase.



Top left: **Uriel Crocker**, oil on canvas by Sir Hubert Herkomer in 1886. Crocker was a wealthy Marblehead native who donated the land for Crocker Park, the first public park in Marblehead. Gift of the Crocker family in 2011.

Right: **Archibald Willard**, oil on canvas self-portrait of the painter of "*The Spirit of 76*". Gift of Mr. and Mrs. Philip Juvelis.

Abbot Hall Selectmen's Room



Elbridge Gerry, bust by unknown artist. Gerry was a Marble-header who became Vice President of the United States in 1813.



Captain Jos. P Snow on the Lucy E, oil on canvas by unknown artist in 1879. Gift of C.C. Beaman.



Captain Charles H. Snellen, bust by Amelia Peabody.
Snellen was a Marblehead fisherman who served in the
Civil War as 1st Gunners Mate on the Monitor.

Abbot Hall First Floor Hall



Mural of the Schooner Hannah by John F. Levitt. The Hannah was commissioned by General George Washington in 1775. This was a gift to the Town by the Live Wire Committee August 1972.



Mural of Captain James Mugford, Captain of the Schooner Franklin, by Arthur Leslie Kelley.
W.P.A. Public Works Arts Project

Abbot Hall First Floor Hall

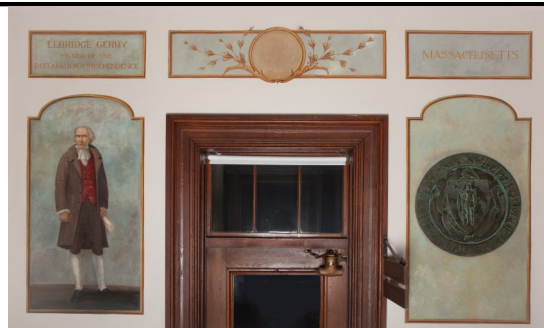


William the Silent (William of Orange), oil on canvas by Claudius Jacquand. Donated to the Town by Marblehead native James J. H. Gregory in 1879. Gregory was a member of the Abbot Hall building committee.

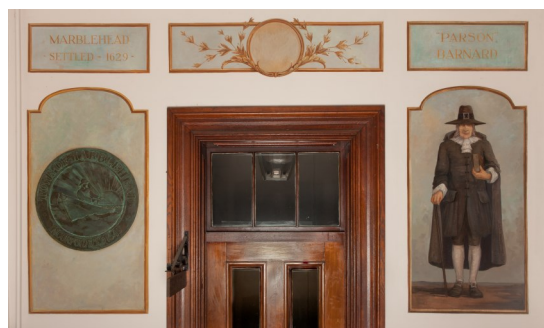


General John Devereux, oil on canvas by Otto Henry Bacher in 1898. Devereux is a Marblehead native who gave “*The Spirit of 76*” painting to the Town.

Abbot Hall First Floor Hall



Mural of ***Elbridge Gerry***, Vice President of the United States and many other offices (to left of door).



Mural of ***Parson Barnard***, assistant Pastor of the First Church, 1716 (to right of door). Artist Unknown.



Left side: Indian ***Nanepashement***. Right side: ***Isaac Allerton*** 1631, owner of 8 fishing schooners. Over the door is the Schooner Hannah, first vessel of the American Navy.
All above are W.P.A. Public Works Arts Project



Mural ***Signing Deed of the Town 1684***, by
Arthur Leslie Kelley.
W.P.A. Public Works Arts Project



Mural of the ***First Church***, by
Arthur Leslie Kelley.
W.P.A. Public Works Arts Project

Abbot Hall First Floor Hall



Mural displaying the ***Launching a Schooner at Little Harbor***,
by Arthur Leslie Kelley.
W.P.A. Public Works Arts Project



Map of Marblehead mural painted by T.S. Baker.
W.P.A. Public Works Arts Project



Left: ***Clipper Ship***

Below: ***J Class Yacht***

Two murals by the W.P.A.
Public Works Arts Project,
painted by T.S. baker, 1934.



Abbot Hall Stairway Landing



Stained glass windows, original to the building, restored in 2009-2010.





The three plaster panels on display were moved from the old high school to Abbot Hall in 2002, when the school was renovated.

These plaster panels are copies from the west side of the Parthenon in Athens, Greece, carved under the direction of Pheidias.



Above: A plaster copy of a panel from Luca Della Robbia's "Cantoria," originally in the Duomo, Florence, Italy. Made by P.P. Caproni & Bros., of Boston, in the early 20th century.

Abbot Hall Auditorium



USS Constitution and the Guerriere, oil on canvas by E. F. Lincoln, c. 1900. Gift of the Spiess family.



Bust of Admiral Francois Joseph Paul Comte de Grasse, 1722 - 1788, Lieutenant General des Armes Navales. Bust by unknown sculptor. Presented to the Town of Marblehead in June 1986 by the Town of Grasse, France.



General John Glover, by Anthony Ayres Larrobino. An oil on canvas copy of the painting of General John Glover hanging in the selectmen's room done by Anthony Ayres Larrobino. This painting was presented to the USS Glover at its commissioning and returned to the Town when it was decommissioned.

Abbot Hall Auditorium



Framed oil on canvas ***Portrait of William Reed*** (1786-1864). Painted 1815-1825. Attributed to either Gilbert Stuart (American Painter, 1755-1828) or James Frothingham (American painter, 1786-1864).



Oil on canvas painting of ***Wallace Dana Weed*** known as "The Poet Mailman." Painted by Orlando Rouland.



Marblehead Bicentennial Quilt. 33 squares showing Marblehead scenes created by Marblehead women in 1976 for the country's Bicentennial celebration.

Abbot Hall Auditorium

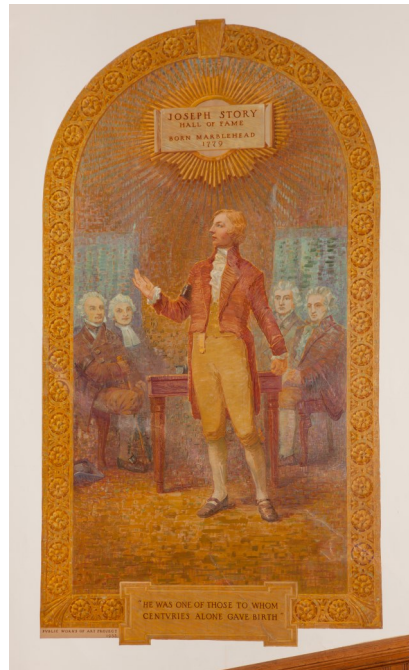


Oil on canvas painting of ***Benjamin Abbot*** (1795 - 1872) painted by J. Harvey Young. In 1878 an Act was passed by the General Court to allow the Town of Marblehead to appropriate money for a portrait of Benjamin Abbot. Benjamin Abbot was born in Marblehead on Sept. 7, 1795 and left a bequest of \$100,000 to his birthplace the Town of Marblehead requesting a portion of it be used to build a new town hall. The town accepted his bequest and used \$75,000 to build Abbot Hall where his painting now hangs in a place of honor.



Mural showing the ***Committee of Safety of 1770***. Both murals painted for the W.P.A. Public Works of Art Project 1935.

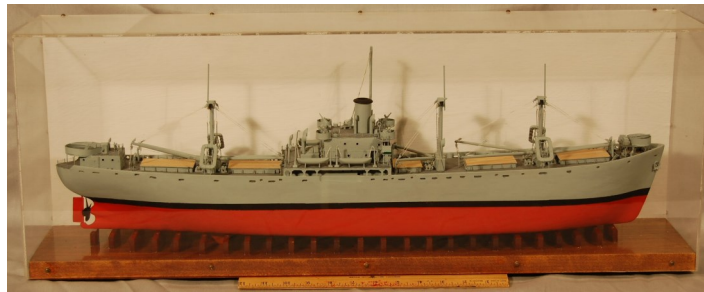
Mural of ***Judge Joseph Story***.



Abbot Hall Auditorium



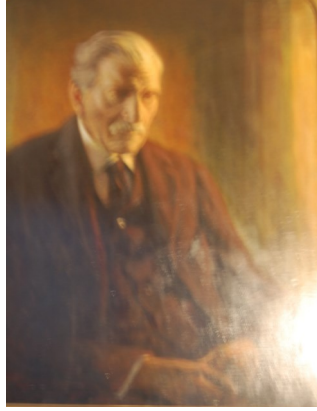
Ship model/diorama of the ***USS Marblehead*** (CL12) along with a tugboat in Marblehead Harbor in wood frame case 1935-1945 era, maker unknown.



Model of a World War II ***Liberty ship***, General Cargo EC2 Type.



Model of World War II ***Landing Ship Tank (LST) number 391***, made of wood and resting on a cradle. Made by Richard H. Norwood



Oil on canvas painting of **Archibald M. Willard**, painted by Frank H. Tomkins. Presented to the Town of Marblehead by F. J. Flanagan. Painting shows Mr. Willard as an older man.

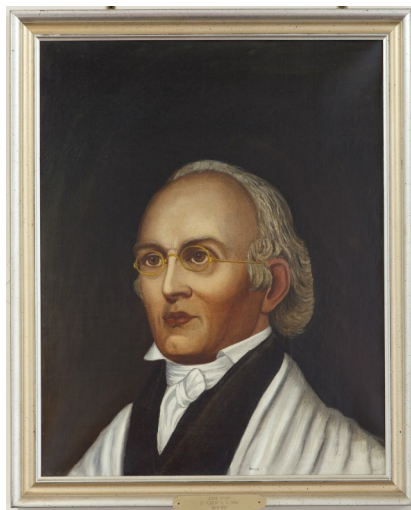


A Giclee print of the original **Pedrick's Wharf 1864**, by John Amory Codman, given by the Corinthian Yacht Club.

Abbot Hall Offices



Oil on canvas painting "***The Farm***" by Robert D. O. Orne. Robert D. O. Orne was born in Marblehead on Apr. 1, 1829 the son of Robert Orne and Martha Russell.



Judge John Story, print of original by Gilbert Stuart. Marblehead native Story was appointed to the US Supreme Court in 1811 and served until 1844. Given in memory of 2nd Lt. Duncan Balfour Sleight, who died in Vietnam, by his family.



Oil on canvas painting
"Ships at Sea" by Otis S. Webber. Otis S. Webber was born in Monroe, Maine in about 1846, son of Winslow and Mary Webber.

Oil on canvas painting
"Leaving the Wreck" by Wesley Webber. Painted in 1877. Donated to the Town of Marblehead by Thomas Appleton (1817 - 1895), son of Thomas Appleton and Alice Bray.



Oil on canvas painting of
"The Samana (Samaritan) Woman at the Well", by Adele Kindt (1804 - 1884) of Bruxelles. Donated to the Town of Marblehead by Mrs. J. T. Stephenson

Abbot Library



Painting of Privateer "***Argo***" of Marblehead, 1782, Samuel Russell Trevett, master, by Deryck Foster. Based on 18th century watercolor by Ashley Bowen. Gift of Mr. & Mrs. Russell W. Knight.



Watercolor print of ***Bathers*** by Maurice Brazil Prendergast.



Framed painting of the ***Schooner Hannah*** by John Levitt.



Painting of the ***Ship Mary***. Artist unknown.

Abbot Library



Painting of ***Abbot Hall in a Snow Storm*** by Ken Herwitz.



Print of ***B&W etching of Abbot Hall*** seen from Crocker Park by Samuel Chamberlain.



Statue of Child Standing on a Rock by Beverly Seamans.

Statue of girl on a rock reading Peter Pan, Titled
"Straight on Till Morning" by Edmund Berchmans.



Abbot Library

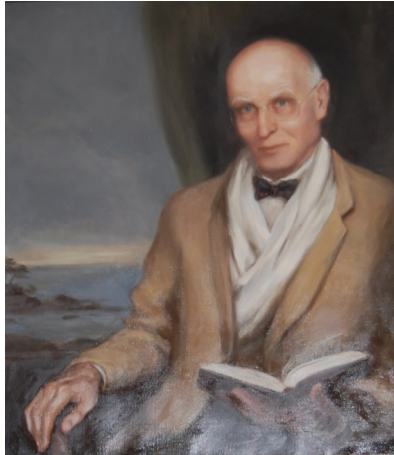
Hand painted ***Map of Marblehead*** designed and published by C. H. Snow in 1929 for Marblehead's 300th Anniversary.



Statue of a Man & Woman with a stack of corn and a hen at their feet. Donated by artist Florence B. Higgs in memory of her father Frank L. Bessom.

Wooden Armchair of Benjamin Abbot's mother.





Painting of "**Oliver Porter Killam Jr.**" 1908 - 2002 donated by Oliver Porter Killam Jr. for the Children's Room. Artist Unknown.



Painting of **Genevieve A. Moloney**, by Sally Budgell Jackson.

Abbot Library



Grandfather Clock

Donated in Memory of Sarah Caswell
Widger by Phurlow S. Widger.



Watercolor print of the ***Snow Hawke*** of Marblehead 1750 engaged in West Indies Trade by Samuel Bryant. Portrayed by Ashley Bowen, mariner, in his Journals.

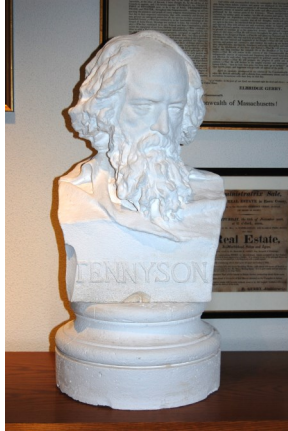


Model of Marblehead Fishing schooner "***Friendship***" built by Capt. John Bridgeo. The model was exhibited in Centennial Exposition in Philadelphia in 1876 and later in the Smithsonian.



Wood carving of ***General John Glover***. Artist unknown.

Abbot Library Marblehead Room



Bust of Tennyson donated by Ben Woodfin. Artist Unknown.

Model of 1905, 21 foot, Beachcomber ***Sailing Dory*** built by William H. Chamberlain in a Glass Case. Model built by William Kuker.



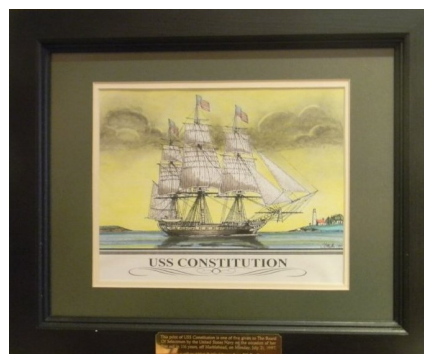
Portrait of Russell Knight, Donor of the Marblehead Room at Abbot Public Library. Unknown artist.

Framed Print of ***Glover's Regiment*** 1775 -1776 from Military Uniforms of America Plate # 85.



Samuel Roads' Top Hat.
and a copy of First Edition
of "History and Traditions
of Marblehead," by Samuel
Roads.

***Painting of the U.S.S.
Constitution*** in a frame
made from wood from the
ship donated by the U.S.
Navy in 1997.



Abbot Library



Print of the painting
"Storm at Sea" by J.
O. J. Frost.

Small Green Chest of
Drawers with paintings of
Abbot Hall and the *Spirit*
of '76 image on drawer
fronts.



Painting of **Trees**
and Roof Tops by
M. De Galvard.



Framed print of a painting of Marblehead with Abbot Hall from the Southeast. Artist unknown.



Glass case with model of Brigantine "***Increase***" tied to wharf next to Robert and Jon Hooper, Ship Chandlers. Presented to Abbot Public Library by the 300 Anniversary Committee, December 1950.

Abbot Library



Model of U.S.S. Marblehead CL-12, 1923 - 1945 in a glass case. Presented to Abbot Public Library by Arnold Thompson, 15 Hillside Ave., Marblehead.



Water color of U.S.S. Marblehead, ***Light Cruiser***, with the Asiatic Fleet in the South Pacific, 1942, by Samuel Bryant.



Model of a ***Full Rigged Three Masted Brig*** in a Shadow Box with painted scene in background. In Memory of Robert and Elizabeth Browne, September 28, 1965.



Print of a painting by J.O.J. Frost of Marblehead Harbor and Town.

Mary Alley Municipal Building



Watercolor painting of Washington Street by Doris Rand



Watercolor painting of Marblehead Light House by M. S. Field.



Oil on canvas by L. Widger.



Oil on canvas by L. Widger.

Mary Alley Municipal Building



Oil on Canvas Painting by Warden Wood.



Oil on canvas painting by Warden Wood.



Oil on Canvas painting by Warden Wood.

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